

Adornment — Final Product Processes and Evaluation



Evaluation of Process

I think the process of creating my product (an Italian Murano glass-inspired pendant necklace) was pretty good. I carried out quite a lot of experiments when I first started creating my product. I did this because I didn't want to rush into creating the real thing right away without really knowing what techniques I would be using to achieve the right look. This was worth it, because I feel I produced a great quality product in the end. Also, I was very happy with my choice of jewelry item to produce, because it didn't take that long to make, and once I had carried out all the initial experiments (resin ring and silver ring) it was relatively simple to make.

Some analysis of the design process

My product has a few elements- the black cord necklace (which I finished the ends by wrapping around them with gold coloured wire). This was probably the trickiest part of my design, as I had to try a few times before I got it right. The technique I used was to thread the joining piece onto the end of the cord, and then double the cord over, wrapping it tightly with the gold wire, and then pressing down the ends with a pair of flat-nosed pliers so that the cord was secure. Mrs XXXX recommended that I look up different ways to finish off the cord on YouTube, but the search was too specific. At home, I noticed that a necklace I had used a similar technique, so that's where I got my idea from.

Good description of processes undertaken

My first attempt at the resin pendant wasn't completely successful, as the resin was cloudy and bubbly, and there were two large air bubbles at the top that were pretty noticeable. I decided to use this 'draft' to experiment with the drill and also with how I was going to attach my pendant to the necklace. This helped me create a better quality product in the end, because I knew what I was doing.

Some indication of experimentation and testing

To fix the problems I had with the first resin piece, I made sure that I poured my resin so that it went all the way down to the bottom of the mold (to prevent large air bubbles), and I heated the top of the resin immediately after pouring it so that the air bubbles would float up to the top and pop. This all so helped the resin look clearer. After the resin had

Discussion of the process with some justification

set, I sanded it with coarse, medium and fine sandpaper until it was very smooth, and then I finished it off with some vegetable oil. I knew how to do this because of the initial resin ring experiment I did last term.

I drilled a hole into the top of my resin pendant so that I could create an interest point with a curled wire instead of just a XXXX. This would make my product original and unique. I curled the wire using a pair of pliers with round ends. This was pretty easy. To attach the pendant to my necklace I just wound the cord through the curled wire at the top of my pendant until it could hang freely from the cord.

Discussion of process; however, no evidence of justification

I think, overall, my time management skills have improved for this project, and even though I didn't initially plan to spend so much time experimenting, it was worth it.

Evaluation of Product

My final product is a resin and glass pendant necklace that was inspired by Italian culture. I am really satisfied with my end product, and also with the packaging. I think that the name of my brand, XXXX, reflects back to both my chosen culture and created product, and the feather quill logo refers back to traditional Italian culture and heritage, and specifically represents those great scientists, artists and mathematicians, for example Leonardo da Vinci. This was important to me, because I aspire to being a great designer, and I admire the work of those who introduced the knowledge that we use on a daily basis in the modern world. Because Murano glass obviously features glass, and the pendant on my necklace features glass as the objects 'floating' in the clear resin, XXXX was an appropriate chosen name for my brand.

Describes the inspiration of the design, making reference to culture, elements and principles of design

My product incorporates a whole range of tools, materials and techniques used, and I am very proud of how I have used the things I've learnt in the past term and a bit to create such a fantastic product. I will definitely be wearing this as well as the resin and silver rings I made last term.

I think my final product is really interesting, and I have also received some comments saying what an interesting element the use of coloured glass adds. The glass, because it is covered in resin, doesn't exactly look like glass at first glance, but more like swirls of colour. Although this wasn't an intentional effect, I am still very pleased with the way it looks. The packaging for my final product is a pink-and-purple case made out of strips of magazines and covered in pink contact. I chose to use pink and purple because it goes with the colour scheme of my pendant. I also lined the inside with a thin layer of foam to protect the product. The case is an appropriate size, and I think it is really cute!

Some analysis of aesthetics produced by the processes undertaken

Grade Commentary

Bailey has demonstrated sound knowledge and understanding of the design concepts. Bailey has briefly described the design process undertaken throughout the production process, such as experimentation and testing. A selection of tools, techniques and material have been described and successfully manipulated in producing a design solution of sound quality. This sample would have benefited from a more in-depth analysis and justification of the processes. This work sample demonstrates characteristics of work typically produced by a student performing at grade C standard.