



The tree is central to the composition, suggesting a dominance of nature over the built environment

Curves and organic representation of the tree contrast with angular forms of the buildings and background

There are strengths in the observation of the mass of tree and root system and some background details

Some experimentation with mark making suggest surface and texture

Grade Commentary

Dom's etching represents a sound observation and representation of landscape and built environment, displaying sensitive use of line and tone through cross hatching techniques. The dominance of the tree and the manner in which the roots are embedded into the concrete and echoed by the surrounding root-like cracks enhances the work. A range of visual elements is explored by various patterns and mark making, giving the work a sense of depth and space. Dom's work sample demonstrates characteristics of work typically produced by a student performing at a grade C standard.