



The tree acts as an effective compositional device that links spaces – tight and confined, above and below, near and far, dark and light

Extensive use of strong lines successfully contrasts congested space and open areas of the composition

Post-printing techniques including patterning, washes, flat colour add interest and another textural contrast to the lines used to define buildings and foreground

Grade Commentary

Chandra's artwork demonstrates a bold, energetic and personal response to the site. The splatter technique contrasts with the detailed linear patterning in the top half of the composition. The work demonstrates successful experimentation with many materials, placement of colour and collage. There is sophisticated exploration of the visual elements of line, shape, colour, texture and direction. Chandra's work sample demonstrates characteristics of work typically produced by a student performing at a grade A standard.