



The rendering of the image successfully highlights the contrast between the organic, velvety line of the tree trunk, and the garish colours and design of the man-made objects

Awareness of spatial elements represented ambiguously is seen in the relationship between the geometric shapes of the collaged cans and the wall

Vertical lines in the background suggest the built environment in a subtle and delicate way

Grade Commentary

Rowan's artwork demonstrates a well-developed synthesis of the visual elements of pattern, colour and line in a balanced composition. Considerate discrimination in applying the elements of collage and hand colouring in a subtle manner, reveals technical and conceptual strength. The choice to colour some aspects of the composition reveals a highly accomplished understanding of compositional devices. Although the print quality is uneven, the variation of tone on the tree in particular provides interest and enhances the artwork. Rowan's work sample demonstrates characteristics of work typically produced by a student performing at an A level.